

Peake

STUDIES

Mervyn Peake, Oscar Wilde and Aestheticism

ROB HINDLE 3

Drawings by MERVYN PEAKE:

“The King of Z” 26–27

“The King of Y” 28

“The King of J” 31

“The King of R” 33

“The King of I” 35

“The Kings”: Mervyn Peake’s unpublished alphabetical book, by ANDREW HALL 29

Cinematic Features in *Gormenghast* by SOPHIE AYMÈS 36

The Tragedy of Fuchsia Groan by E B FROVET 43

Documentary Peake: the BBC “Bookmark” programme reviewed by COLIN GREENLAND 46

A portrait painted by MERVYN PEAKE rear cover

Vol. 6, no 1 November 1998

Peake

STUDIES

Mervyn Peake's letters to Chatto & Windus edited by G PETER WINNINGTON	5
Mr Pye: an Ovidian curse for a dichotomized evangelist by PIERRE FRANÇOIS	39
When the Penguin speaks the audio book of <i>Titus Groan</i> reviewed by JOHN DONALDSON	48
News Roundup	51
Drawings by MERVYN PEAKE	
The dustwrapper of <i>Shapes & Sounds</i>	25
Mother and Child (pen and ink)	29
The dustwrapper of <i>The Past Must Alter</i>	rear cover
Vol. 6, no 2	April 1999

Peake

STUDIES

Titus Alone, or the Spirit of Carnival 'after the
Catastrophe'

by PIERRE FRANÇOIS 4

Literalized Metaphors and the Comedy of Excess
in *Mr Pye*

by ALICE MILLS 25

News Roundup 40

Notes on the previously unpublished works
by MERVYN PEAKE in this issue 43

Works by MERVYN PEAKE:

Uncle Sam says it with flowers 3

Cobo Bay, Guernsey (1934) 22–23

Concertina island 42

A Christmas card drawing rear cover

Vol. 6, no 3 October 1999

Peake

STUDIES

Editorial	5
An Excellence of Peake by MICHAEL MOORCOCK	7
The BBC's 'Gormenghast' and <i>The Art of Gormenghast</i> reviewed by G PETER WINNINGTON	15
The Audiobook of <i>Gormenghast</i> reviewed by JOHN DONALDSON	21
The paradox of Keda: a post-colonial (Gothic) reading of Gormenghast by ANDREW H S NG	26
Recent publications	44
News Roundup	46
Index to Volume 6	47
Drawings by MERVYN PEAKE: Bung ho! Whoops! Drawing of an old man	14 25 rear cover

Vol. 6, no 4

April 2000